## Curvy Creativity

Combine four traditional patchwork blocks for a distinctly different design.
Rob Peter to Pay Paul along a Drunkards Path then pause for thought on a Winding Way beside the Bay! Explore the diversity of patterns available when you play with these well known quilt blocks. Combine all four designs for a fabulous curvy creation!


You need:
Gemini Build-A-Block Curves Drunkard's Path Gemini Build-A-Block Curves Bay Leaf Gemini Build-A-Block Curves Winding Ways Gemini Build-A-Block Curves Rob Peter to Pay Paul Crafter's Companion Stick and Spray for Fabric

Fabric:
0.5m John Louden 100\% Cotton Blender Fabric - Black 0.5m John Louden 100\% Cotton Blender Fabric - Aqua $80 \mathrm{~cm} / 32^{\prime \prime}$ square Wadding \& Backing fabric

1. Notch centre of curved edge on both sections. Clip carefully convex (inward curve) edge of 'L' shaped section, keep clipping inside the $1 / 4$ " seam


Drunkard's Path (Medium size - 4"finished) allowance.

 allowance.
2. Working with ' $L$ ' section on top ( $R / S$ together). Match and pin centre notches. Align ends of 'L' section with straight sides of quarter circle. Carefully flex clipped edge to fit. Pin well. Sew curved edge.
3. Press seam open.


Make sixteen blocks and play with the pieces.

See what you can design when you introduce a variety of colours.


Winding Ways (Medium size - 4 "finished)

1. Notch centre of both curved edges A \& B. Clip curved edge of $\mathbf{A}$.
2. Pin $R / S$ together matching centre notches, Ends of B section overlap A section on seam allowance. Pin ends in place then flex raw edges to fit. Pin well. Sew in place.
3. Attach other two sections. Pointed end of both sections also overlaps $\mathbf{A} / \mathbf{B}$ section on seam allowance. Align the flatter end of these sections with edge of $\mathbf{B}$. Pin

carefully, flexing

curved edges to fit.
4. Press seams open

To create a traditional Winding Ways block, you will need four squares.


Consider playing with the pieces and see what other designs you can make. Why not combine with Drunkard's Path?


Bay Leaf (Medium size - " $^{\prime \prime}$ finished)

Follow same method for notching and clipping curved edges as previously described
 ard's Path?

Rob Peter to Pay Paul
(Medium size - 4"finished)
Follow same notching, clipping and pinning method.


Sew opposite sides then complete the block.


Make another block in different colour way and explore the design potential.

times.

## Curvy Quilt

Finished size $76 \mathrm{~cm} / 30^{\prime \prime}$ square
Use $1 / 4$ " seam allowance

1. Make eight Drunkard's Path, eight Bay Leaf, sixteen Winding Ways
4" blocks.
2. Join four Winding Ways to make a square. Repeat three


3. Join two Drunkard's Path and two Bay Leaf to make square - repeat three times.
4. Make one large ( $6^{\prime \prime}$ finished)

Rob Peter to Pay Paul block.
5. Cut two $61 / 2 \times 1 \frac{1}{2 \prime \prime}$ strips, attach to opposite sides. Cut two $81 / 2 \times 1^{112}$ strips, sew to remaining sides.

6. Arrange all the sections, sew together

7. Cut two $24^{1} / 2 \times 31 / 2^{\prime \prime}$ strips, attach to opposite sides. Cut two $30^{1 / 2} \times 31 / 2^{\prime \prime}$ strips, sew these to remaining sides.
8. Mount onto wadding and backing material. Baste layers together with Crafter's Companion Stick and Spray for Fabric.
9. Quilt layers and bind.
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